



Cardiff International Festival of Photography
Gŵyl Ryngwladol Ffotograffiaeth Caerdydd

–Diffusion

Ffotogallery Workbook

You have:

images of the work
information on the work

You will need:

pens/pencils
Your imagination

Lets do this!

About...

For over 15 years Todd Hido has been photographing suburban homes at night. He photographs houses that are familiar to him growing up in American. He explores the theme of nostalgia and loneliness, removing people from the photographs but leaves suggestions that someone was once there.





How do these images make you feel?

What emotions do you have when you look at these images?

What do you think is the story behind the house?

Why do you think he took this picture?

Hido removes all people from his photographs, why do think he does that?

Do you think he hiding something? or perhaps no one lives there?

What do you think it looks like inside?

Is this an ordinary house or something special?

Show me...

If you could have any house what would it look like?

Use the space below to draw your dream house...



Think about it...

What colour is it? How big is it? How many rooms will it have? What is it made from? Will it have any secret compartments or rooms? Jot down a description of what it looks and feels like.

Tell me...

Who will live in your house?

your family? friends? a celebrity? maybe a fictional character?

Where would it be?

Your dream house could be anywhere you wanted it to be, think about the places you love to go or perhaps somewhere you have never been before?

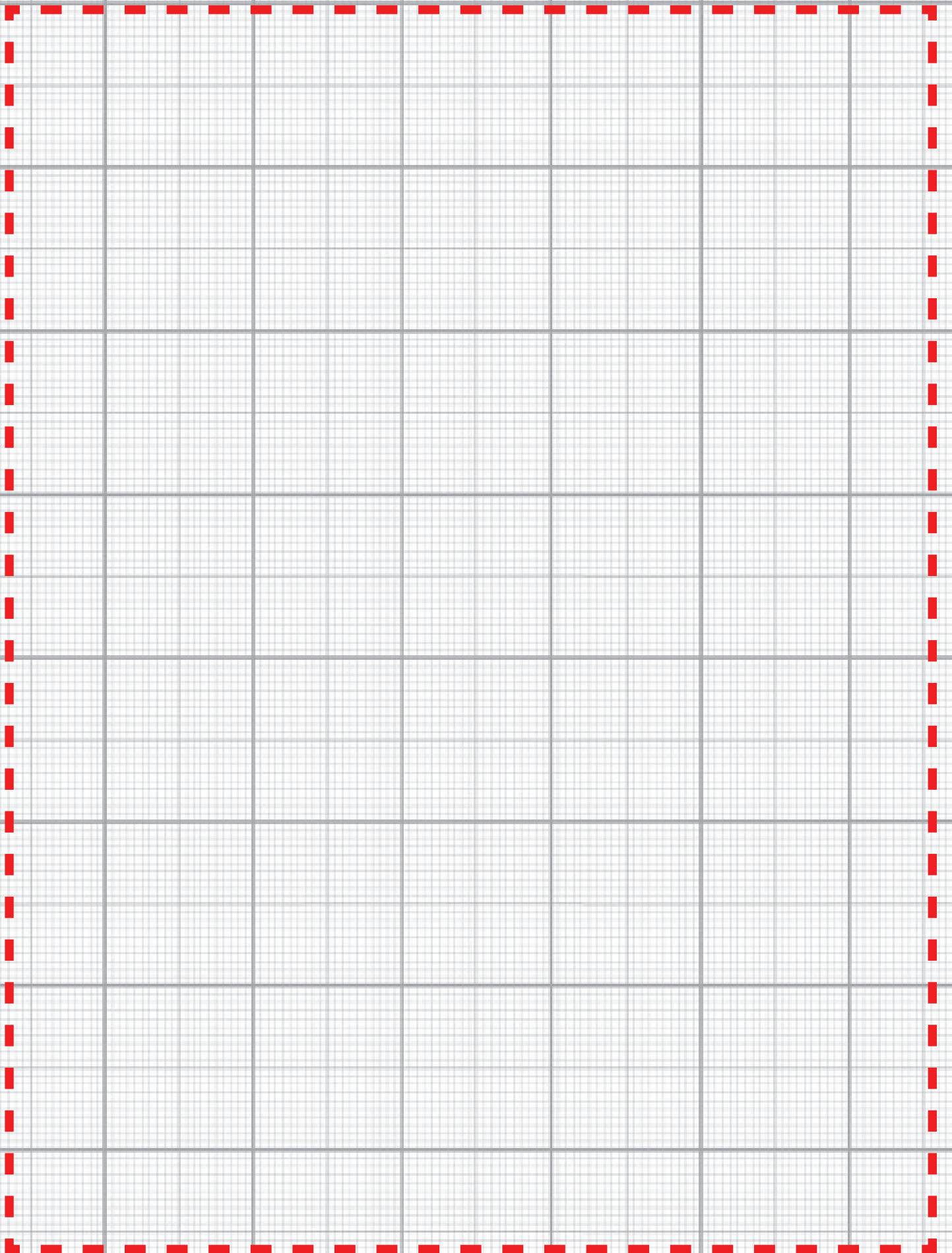
Would it be able to do anything else?

Could it move? or fly? or open a portal to another world?

Would you let others use it?

would you share your house with other people or would you keep it a secret?

Use this page for any additional drawing or writing



About...

Will Steacy's project 'Down These Mean Streets', is series of photographs taken on 'night walks'. Walking from a variety of regional airports to the city centres Steacy's work explores abandoned places which are forgotten or ignored.





Choose one of the images to look at...

How do you think that object got there?

Why is it there?

Who do you think it belonged too?

How long do you think it's been there for?

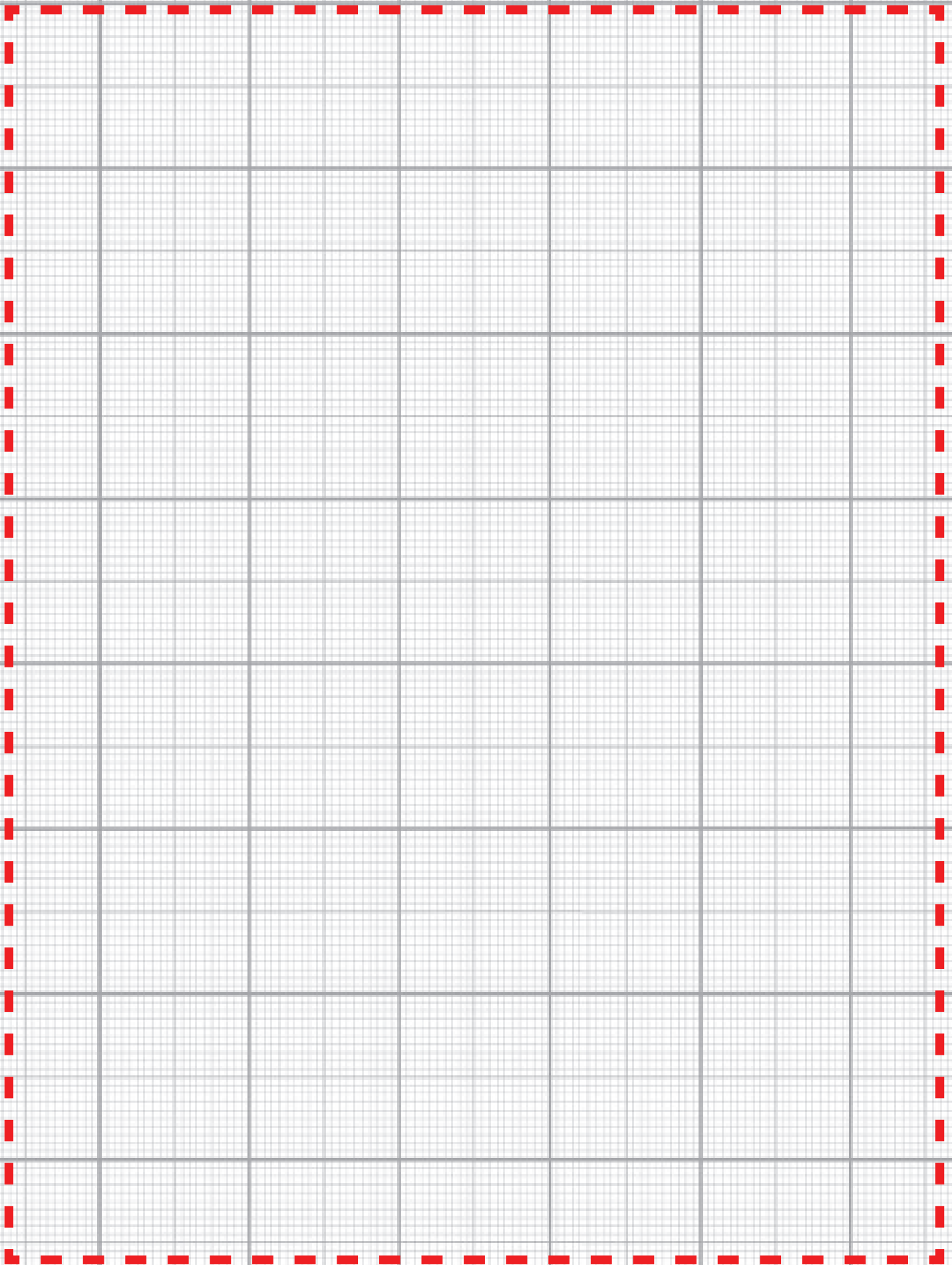
Think about...

Have you ever found something you had lost or forgotten about?

What was it? Where did you find it? How long did you lose it for? What colour is it? What does it feel like? What does it smell like? What does it sound like? How did it feel when you found it? Have you lost it again since?

Jot down a quick description

Use this page for any additional drawing or writing



About...

Jeff Brouws' road journeys through the US document the changing American landscape. Brouws captures the troubling picture of commercial encroachment and reshaping of the landscape.

Brouws photographs document America's evolving rural, urban and suburban cultural landscapes.



Tell me...

Think of a buildings you know and see daily, it could be your home, your school, your grandparents house, somewhere you walk past on a journey, anywhere...

Show me...

Draw the building you see from memory,
Use the page opposite to draw on,

Think about it...

How big is it? What colour is it? Who occupies your building? Does someone live or work there? Would you like to live there?

