



Cardiff International Festival of Photography  
Gŵyl Ryngwladol Ffotograffiaeth Caerdydd

# –Diffusion

## Ffotogallery Workbook

### **You have:**

images of the work  
information on the work

### **You will need:**

pens/pencils  
Your imagination

### **Lets do this!**

## About...

Jack Latham's photographs from *A Pink Flamingo* take us on a journey along the Oregon Trail. The Oregon Trail is 2,200-mile long emigrant trail that connected the Missouri River to valleys in Oregon.

The trail embedded itself into the dreams of those looking for something better. Jack Latham followed the trail and documented his journey.





**How do these images make you feel?**

What emotions do you have when you look at these images?

**What do you think happened on the picture on the previous page?**

What do you think they're doing? why is all that wood there?

**Who do you think the lady in the picture at the top of the page is?**

Do you think he knows her? are they related? or is she fictional?

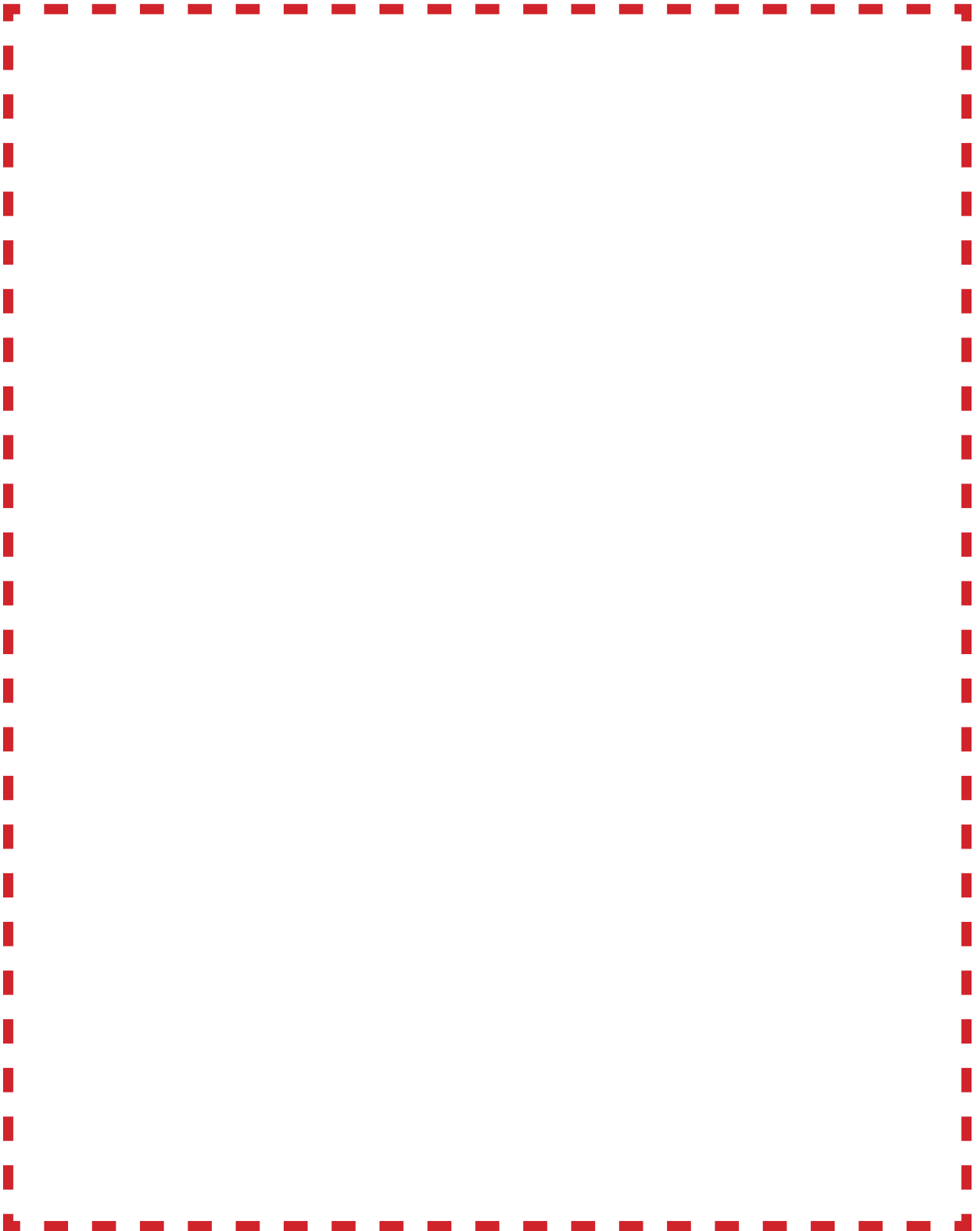
**Where do you think shes going?**

Do you think she belongs there? or is she on a journey? is it the same journey as Lathams?

# Show me...

If you were going on a long journey, what would you take?

Use the space below to draw what and who you would take with you.



## Think about it...

Where would you go? How long would you go for? Is the journey on this planet or another? Jot down a description of what your dream journey would be like.

## Tell me...

### **Who would you take with you?**

your family? friends? a celebrity? or an imaginary person?

### **How will you travel on your journey?**

Will you fly? or drive? or perhaps use a rocketship?

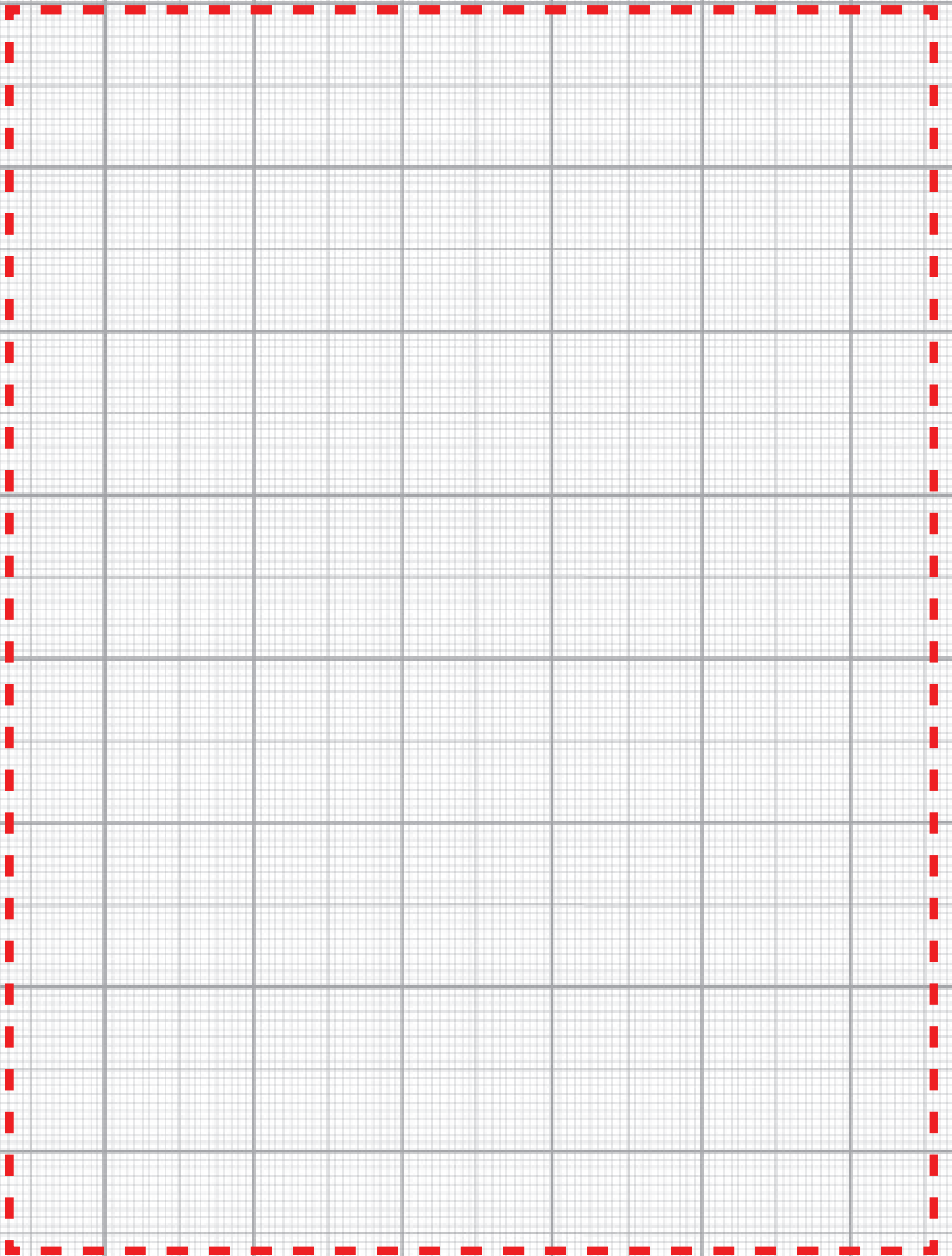
### **Who would you meet on your journey?**

who are they? what are they like?

### **Have you ever been on a long journey?**

where did you go? how did you get there? who did you go with? was it a difficult journey?

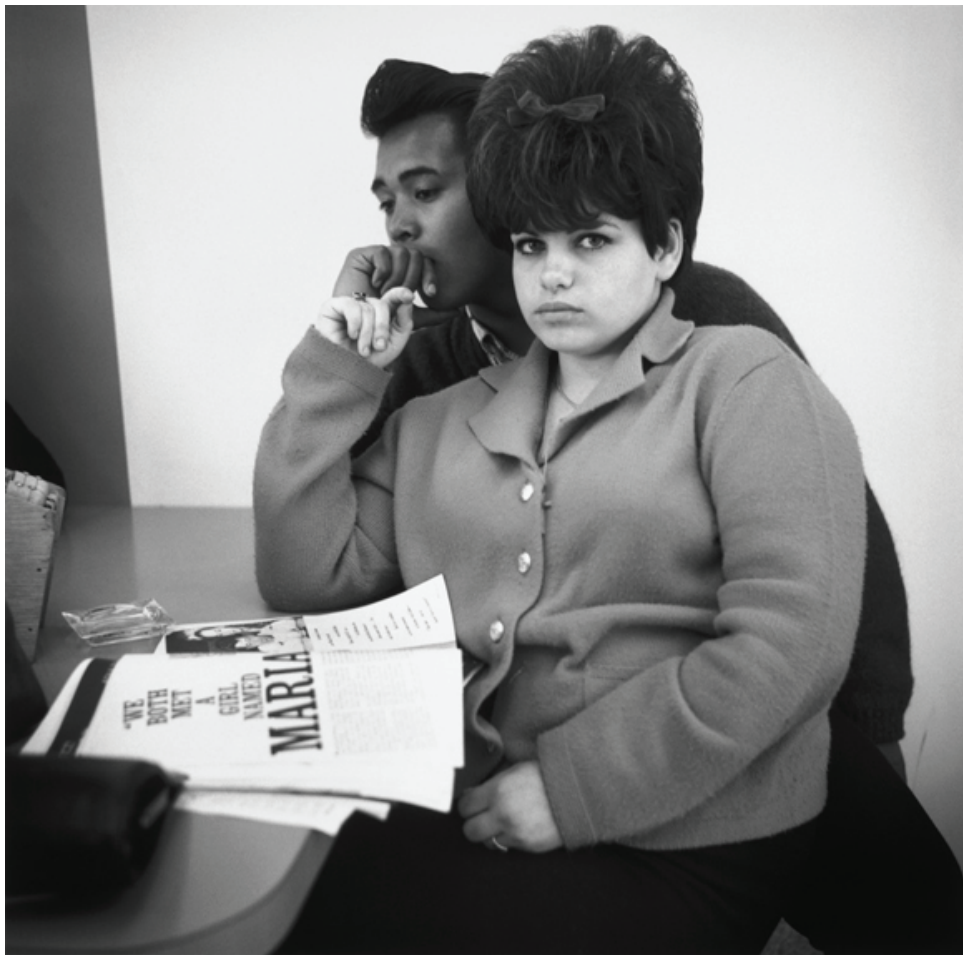
**Use this page for any additional drawing or writing**



## About...

In the spring and summer of 1964 Arthur Tress made 900 pictures while in San Francisco. Tress rediscovered these photos in 2009. The photographs capture a vital moment in the life of the city and of the artist, while also making an important contribution to San Francisco's photographic history. The collection forms a time capsule in black and white.





Choose one of the images to look at...

What would this image look like today?

How would the people look different?



# Think about...

Fashion- What would they be wearing?

Technology-What kinds of technology would you expect to see?

If these photos were taken now, would the people be doing the same thing?

What would the photographer think if he could take the same photo now?

Does your family have portraits from the past? How are they different from photos of the present?

**Use this page for any additional drawing or writing**

